1) Did your understanding of how to approach common shoulder, elbow and hand injuries in athletes and wrist injuries in musicians improve based on your participation in this activity? (please circle) Yes  No

2) Based on your participation in this learning activity, will you modify your current practice techniques to ensure an appropriate approach for evaluating and managing common lower limb injuries is exercised? (please circle) Yes  No
   If you indicated “yes,” please explain:

3) As a result of this learning activity, my diagnosis and treatment outcomes in spine and neurologic injuries in athletes and performing artists will improve. (please circle) Strongly Disagree  Disagree  Agree  Strongly Agree
   If you circled “Agree” or “Strongly Agree,” please explain:

4) As a result of your participation in this learning activity, are you able to formulate and implement an appropriate evaluation and management algorithm for several diagnoses associated with sports and performing arts events? (please circle) Yes  No

5) As a result of your participation in this learning activity, did you develop an understanding of issues related to special populations? (please circle) Yes  No

6) Did participating in this learning activity improve your awareness of current concepts of tendinopathy, pathophysiology, evaluation and management? (please circle) Yes  No

7) Was the material fair, objective, and unbiased toward any product or program? (please circle) Yes  No

8) The content was: (circle one) Too Basic  Just Right  Too Advanced

9) I plan to implement a change to my practice as a result of this material: (circle one) Strongly Disagree  Disagree  Agree  Strongly Agree
   If you circled “Agree” or “Strongly Agree,” please explain:

10) Please share any general comments, recommendations, or an elaboration of any item on this form:

   Evaluation data collected from this form will be processed confidentially.